

Ian Laudano

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▪AEA▪

www.ianlaudano.com

(732) 239-5524

Height: 6'0" ▪ Voice: Baritenor (E2-Bb4)

Theatre:

The Little Mermaid	Prince Eric	Forestburgh Playhouse (Dir. Franklin Trapp)
Aida	Radames	Memorial Theatre (Dir. Gary John La Rosa/Ch. Todd Underwood)
Bright Star	Billy Cane	Phoenix Theatre [IN] (Dir. Suzanne Fleenor)
My Fair Lady	Freddy	Fireside Theatre (Dir. Ed Flesch)
Kinky Boots*	Richard [Harry u/s]#	Ogunquit Playhouse (Dir./Chor. Nathan Peck)
South Pacific	Lt. Joe Cable	Plays in the Park (Dir. Moggie Davis)
Grease	Kenickie	Count Basie Theatre (Dir. Joe Stefanelli)
Bye Bye Birdie	Conrad Birdie	Forestburgh Playhouse (Dir. Roque Berlanga)
Freaky Friday	Adam	Wagon Wheel Theatre (Dir./Chor. Scott Michaels)
Singin' in the Rain	Don Lockwood	Wagon Wheel Theatre (Dir. Scott Michaels/Ch. Natalie Malotke)
West Side Story*	Riff	Kasser Theatre (Dir. Mark Hardy/Chor. James Kinney)

* - Denotes Original Broadway Choreography • # - Understudy Track Performed (Harry, Kinky Boots)

Training:

Montclair State University – BFA Musical Theatre

Atlantic Acting School – Part Time Evening Technique Lab (in process)

Acting: Ann Hamilton (TV/Film); Mark Hardy; Mercedes Murphy

Voice: Matt Farnsworth Vocal Studio (Mike Maixner); Jasper Grant

Dance: Tap (Jeff Shade); Jazz (Geoff Doig-Marx, Jeff Shade); Ballet (Kim Whittam)

Workshops: Patrick O'Neill (Acting for the Singer); Ann Hamilton (Commercial Copy)

Special Skills:

intermediate rhythm guitar, basic fingerstyle guitar, rudimental percussionist, whistling, quick study with dialects, roller skating, bartending, baseball, football