
Height: 6'0" ▪ Voice: Baritenor (E2-Bb4)

Theatre:

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|---------------------|----------------------|---|
| The Little Mermaid | Prince Eric | Forestburgh Playhouse (Dir. Franklin Trapp) |
| Aida | Radames | Memorial Theatre (Dir. Gary John La Rosa/Ch. Todd Underwood) |
| Bright Star | Billy Cane | Phoenix Theatre [IN] (Dir. Suzanne Fleenor) |
| My Fair Lady | Freddy | Fireside Theatre (Dir. Ed Flesch) |
| Kinky Boots* | Richard [Harry u/s]# | Ogunquit Playhouse (Dir./Chor. Nathan Peck) |
| South Pacific | Lt. Joe Cable | Plays in the Park (Dir. Moggie Davis) |
| Grease Kenickie | Kenickie | Count Basie Theatre (Dir. Joe Stefanelli) |
| Bye Bye Birdie | Conrad Birdie | Forestburgh Playhouse (Dir. Roque Berlanga) |
| Freaky Friday | Adam | Wagon Wheel Theatre (Dir./Chor. Scott Michaels) |
| Singin' in the Rain | Don Lockwood | Wagon Wheel Theatre (Dir. Scott Michaels/Ch. Natalie Malotke) |
| West Side Story* | Riff | Kasser Theatre (Dir. Mark Hardy/Chor. James Kinney) |

* - Denotes Original Broadway Choreography • # - Understudy Track Performed (Harry, Kinky Boots)

NYC Readings:

Eye of a Needle Pastor Moore Written by Logan Foster, Director by Claire Lord

Training:

Montclair State University – BFA Musical Theatre

Acting: Ellen Lancaster; Mark Hardy; Mercedes Murphy

Voice: Matt Farnsworth Vocal Studio (Mike Maixner); Dr. Stephen Oosting

Dance: Tap (Jeff Shade); Jazz (Geoff Doig-Marx, Jeff Shade); Ballet (Kim Whittam)

Special Skills:

intermediate rhythm guitar, basic fingerstyle guitar, rudimental percussionist, whistling, quick study with dialects, rifle/shotgun shooting, roller skating, pistol tricks, chugging, bartending, baseball, football, can Ben Platt-ify any song in my book